

**Acting Director of Exhibition/Senior Designer • Harvard Museums of Science & Culture**

26 Oxford Street, Cambridge, MA 02138 • 617 384 7194 • sylvielaborde@hmsc.harvard.edu  
281 Waverley street, Belmont, MA 02478 • 617 832 5689 • slygillo@verizon.net

---

**Harvard Museums of Science & Culture**  
03-2021 • present **Acting Director of Exhibition/Senior Designer**

**Responsibilities**

- Exhibition project manager of HMSC four public museums including design of exhibition floorplans, elevations, graphic design and production, management of the design team, and coordination/management of external contractors.
- Developing multi-year plan and budget for major exhibitions, gallery renovations, and ongoing maintenance leveraging collections of six research museums.
- Overseeing the implementation within schedule and budget. Assembling teams of scientists, external designers, and multi-media production companies.
- Coordinating with contracted personnel, internal education staff and volunteers. Planning and overseeing gallery-based activities and printed educational materials to enhance visitor experiences and support student and teacher learning
- Developing and implementing evaluations of exhibitions.
- Developing and coordinating proposals for exhibition funding.

---

**Harvard Museums of Science & Culture**  
2012 • 2021 **Exhibition Assistant Director/Senior Designer**

**Responsibilities**

- Exhibition project manager of HMSC four public museums including design of exhibition floorplans, elevations, graphic design and production, management of the design team, and coordination and management of external contractors
- Contributing to department planning, process and alignment of efforts to meet departmental goals.
- Assuming responsibility for production outcomes and management of installations for all four museums

---

**Harvard Museum of Natural History**  
2000 • 2012 **Senior Designer**

**Responsibilities**

- Exhibition floorplans, elevations, graphic design and production, illustrations and artwork.

---

**SLDesign**  
2000 • 2002 **Freelance Designer, Boston**

**Responsibilities**

- Graphic design & production for museum exhibitions.

**Museums & institutions**

*Emerson College, Boston - Temple Israel, Brookline - Worcester Historical Society - Bostonian Society, Boston - MIT Museum w/ MDA - Irobot, Cambridge - Wonders of Wildlife, Springfield w/Cambridge 7*

---

1999 • 2000 Amaze Design, Boston, MA  
Senior Exhibition Graphic Designer

**Responsibilities**

•Development of color system, graphic design, fabrication templates for *The Gallery of Aboriginal Australia and Torres Strait Islander Peoples*, National Museum of Australia, Canberra, Australia

---

1992 • 1999 Museum Design Associates, Cambridge, MA  
Exhibition Graphic Designer

**Responsibilities**

•Graphic design & production for museum exhibitions.

**Museums & institutions**

*Historical Society of Delaware*, Wilmington, DE - *National Postal Museum*, Washington, DC  
Smithsonian Institution, Washington, DC - *Independence Seaport Museum*, Philadelphia, PA  
- *National Association of Music Merchants*, Carlsbad, CA - *Museum of Science*, Boston, MA -  
*Dinosaur Production, LLC*, Waban, MA - *The Concord Museum*, Concord, MA  
*Arnold Arboretum of Harvard University*, Jamaica Plain, MA - *USS Constitution Museum*,  
Charlestown, MA - *Dinosaur State Park*, Rocky Hill, CT - *Baltimore City Life Museums*,  
Baltimore, MD

---

2003 • 2009 Design Instructor/Teacher  
Boston University, Boston, MA  
Instructor: Graphic Design for Packaging & Exhibition

2000 • 2002 Massachusetts College of Art, Boston, MA  
Instructor: Graphic Design for Packaging & Exhibit  
Instructor: Graphic Design I

---

**Education**

Boston University, Boston, MA  
MFA - Graphic Design

Gobelins, l'école de l'image, Paris, France  
BTS - Superior Technical Degree - Graphic Design

Elisa Lemonnier, Paris, France  
BT - Technical Degree - Graphic Design

---

**Technical Skills**

Vectorwork, Adobe suite CS5/CS6, Microsoft office.

Color & line-art illustrations using various media, model building  
Acrylic, oil and watercolor painting, pottery